



The Tiger's Widow

The Woman Who Took Up The Fight, The Story of Virginia Brouk

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READING GROUP GUIDE

1. While reading “The Tiger’s Widow,” were you introduced to new information about the roles of women in World War II? Of this new information, what affected you the most? How has your perception of women during the 1940s changed as a result?
2. Ginny suffered a lot of fame, loss, and heartache at a young age. How do you think she dealt with that? Do you feel Ginny chose strength of mind to overcome her grief? How would you have dealt with all the turmoil? What lessons can we learn from how she handled her fame and grief?
3. Discuss the ways the Women’s Army Auxiliary Corps used Ginny’s fame as the Hello Charley Girl and her status as the widow of the Flying Tiger Robert Brouk for their own recruiting purposes?
4. Do you think about the lessons the older generations have to teach us? What are some of those lessons you learned from Ginny as you read the book?
5. Did you enjoy reading Ginny’s letters? How did they paint a picture of her life as a WAC? Can you imagine being 22 years old and living that life?
6. During the war, troops were housed wherever there was space available and not always in the best conditions. They did not have the luxuries we do today (showers, instant communication, transportation, etc.)What specific sections from Ginny’s story surprised you about her living conditions?
7. Ginny’s letters talk a lot about the Egyptian culture in the 1940s. What encounters between Ginny and the Egyptians shocked you the most? Was there anything else about their culture during the war years that you learned?
8. Do you think the history and memory of World War II, a war that ended almost 70 years ago, are still relevant today? Why? Do you think more should be written about the individual soldiers so we can understand their role in the war?
9. What did you see as the overall theme of Ginny’s story? Why did you feel this theme stood out?